



Room Five Hundred And Four

Vera Lynn

♪ Niveau 55/100 (Ambitieux)

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ROOM FIVE-HUNDRED-AND-FOUR

Words by ERIC MASCHWITZ
Music by GEORGE POSFORD

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line starts on a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The introduction ends with a ritardando (rit.) and a final chord of A7.

Em7 Gm6 A7+ A7

VERSE

The verse consists of two lines of music. The first line has the lyrics: "Such a Big Ho-tel, a ve-ry grand one, Right up-on the Av-en-ue". The second line has the lyrics: "We could not af-ford it But Sweet, I just a-dored it My ve-ry first and on-ly ren-dez-vous." The music is in 4/4 time, marked mp. The key signature has two sharps (F# and C#). The verse ends with a final chord of A7+.

D D° Em7 A9 Bm D G6 A9

Dmaj7 D7 C#m7 F#m B9 A Bm E7 A E A7+

REFRAIN

The refrain consists of two lines of music. The first line has the lyrics: "In Room Five-Hundred-and-Four— So sweet a Room, so strange and new— It was Ro-mance, a". The second line has the lyrics: "Dream come true— That per-fect honeymoon a-lone with you, In Room Five Hun-dred-and-Four!— We". The music is in 4/4 time. The refrain ends with a final chord of A7+.

D6 D A7 D Dmaj7 D7 G C7 D D° Em7 A7+

This block continues the musical score for the refrain. It shows the final measures of the verse and the beginning of the refrain. The music is in 4/4 time. The key signature has two sharps (F# and C#). The refrain ends with a final chord of A7+.

D Bm G Gm6 D E9 Em7 A7 A7+