



in angustiis... I

James MacMillan

♪ Niveau 64/100 (Avancé)

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Dedicated to Simon Smith
in angustiiis... I

for piano solo

JAMES MACMILLAN
(b.1959)

Very slow (♩ = c.92-96)

pp tense

First system of musical notation, measures 1-8. The music is written in bass clef with a key signature of one sharp (F#). It features a complex texture with many tied notes and slurs. A dynamic marking of *pp tense* is present. A fermata is placed over the final note of the system.

Second system of musical notation, measures 9-16. The music continues with similar textures and tied notes. A fermata is placed over the final note of the system.

Third system of musical notation, measures 17-24. The music continues with similar textures and tied notes. A fermata is placed over the final note of the system.

soave e con tenerezza (molto delicato)

Ped.

Fourth system of musical notation, measures 25-32. The music is written in treble clef with a key signature of one sharp (F#). It features a complex texture with many tied notes and slurs. A dynamic marking of *pp tense* is present. A fermata is placed over the final note of the system. The instruction *legatissimo, lontano (irregular rhythmic spacing)* is written above the staff. Pedal markings are present below the staff.

Fifth system of musical notation, measures 33-40. The music is written in treble clef with a key signature of one sharp (F#). It features a complex texture with many tied notes and slurs. A dynamic marking of *pp tense* is present. A fermata is placed over the final note of the system. The instruction *legatissimo, lontano (irregular rhythmic spacing)* is written above the staff. Pedal markings are present below the staff.

Note. Accidentals apply only to the notes against which they are placed (tied notes excepted).

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