



Donna non vidi mai

Giacomo Puccini

♪ Niveau 70/100 (Avancé)

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Donna non vidi mai

(Manon Lescaut)

Giacomo Puccini
1858–1924

Allegretto vivace (♩ = 120)
rall.

Piano

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a delicate, flowing melody in the right hand, often marked with accents and slurs, and a supporting bass line in the left hand. The dynamics range from *pp* to *f*. A dashed line above the staff indicates a *rall.* section.

DES GRIEUX

Andante lento ♩ = 63
con accento appassionato

5

p

Don - - na non vi - di ma - - i si - - mi - le a

p con espress. dolce

8

que - - sta! A dir - le: io t' a - mo, a

cresc. *f*

11

p con semplicità *rall.*

nuo - va vi - ta l' al - ma mia si de - - sta. „Ma - non Le - scaut mi

pp
dolciss. >

The vocal part is in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a melodic line with various dynamics and articulations. The piano accompaniment is in 3/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a supporting bass line with various dynamics and articulations. The dynamics range from *p* to *f*. The piano part includes triplets and a *dolciss.* section.