



## *Forth To The Battle*

Anonymous

♪ Niveau 40/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# Forth to the Battle

*Rhwyn wrth dy Wregys*

English words by Margery Hargest Jones

The first published date of this piece, also known as *Captain Morgan's March*, is 1784, when it appeared in *Musical and Poetical Relicks of the Welsh Bards* in London. It is sung to honour the winning Bards at the National Eisteddfod of Wales each August in Llangollen.

With movement

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes lyrics and is marked with dynamics such as *f* and *f* A. Chord symbols (A, E, B7, D, F#m) are placed above the vocal line. A large watermark 'O' is visible in the center of the page, overlapping the second system.

**System 1:** Chords: A, E, A, E, *f* A. Lyrics: 1. Forth to the bat - tle! March - ing to - ge - ther,

**System 2:** Chords: E, A, B<sup>7</sup>, E. Lyrics: Off to fight the foe; all a - cross the land, Com - rades come for - ward, on we go. Pray come and join our brave young band.

**System 3:** Chords: A, D, E, A, E (F#m). Lyrics: Dry your tears and hear the ar - rows fly, Mur - mur - ing their mess - age—