



Wish That You Were Here

Florence + the Machine

♪ Niveau 50/100 (Ambitieux)

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Wish That You Were Here

Words and Music by Florence Welch, Andrew Wyatt, Emile Haynie and Thomas Bartlett

♩ = 94

Original key: E \flat minor (one semitone lower)

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with guitar chord diagrams above the vocal line. The first system (measures 1-8) is marked *p* and includes a *sim.* instruction. The second system (measures 9-12) includes a *ped.* instruction and a *pedal cont. sim.* instruction. The third system (measures 13-16) and the fourth system (measures 17-20) continue the vocal and piano accompaniment. The piano part features a steady bass line and chords that support the vocal melody. The vocal line is written in a clear, legible font with lyrics underneath.

9

1. I tried to leave it all be - hind me but I woke up and there they were be - side me,

13

and I don't be - lieve it but I guess it's true, - some feel - ings, they can trav - el too. Oh, there

17

it is a - gain, - sit - ting on my chest makes it hard to catch my breath, I scam - ble for the light to change. -