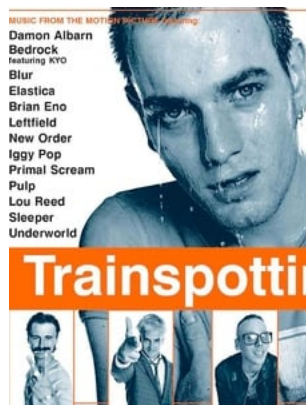




Trainspotting

Primal Scream

♪ Niveau 40/100 (Ambitieux)

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En savoir plus

Trainspotting

#2

Trainspotting

Primal Scream

Words & Music by Bobby Gillespie, Robert Young,
Martin Duffy & Andrew Innes

$\text{♩} = 100$

Repeat ad lib.

The first system of musical notation for 'Trainspotting'. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the bass clef, starting with a half note G2, followed by a series of eighth and sixteenth notes. The treble clef part is mostly rests.

Repeat ad lib.

The second system of musical notation. It continues the melody from the first system. A large, semi-transparent watermark 'O' is centered over the staff. The notation is in the same key and time signature as the first system.

1.

The third system of musical notation. It continues the melody. The notation is in the same key and time signature as the first system.

2.



The fourth system of musical notation. It continues the melody. The notation is in the same key and time signature as the first system.