

Ø K T A V



## *Home Cookin'*

Betty Garrett

♪ Niveau 55/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

Ø K T A V  
www.oktav.com

# HOME COOKIN'

Words and Music by  
JAY LIVINGSTON and RAY EVANS

Medium Bounce

mf

The piano introduction consists of two staves. The right hand plays a series of chords in the key of C major, starting with a C major triad and moving through various voicings. The left hand plays a simple bass line with eighth notes.

C

Oh, woe is me. What goes with me? I hate this liv - in' I've  
roll - ing stone don't get no moss, It don't get noth - in' but

mp

The first system of the song features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line. The vocal line is in a simple, conversational style.

F C G7

chose for me; Tired o' meet - in' mis - er - y. Should o' nev - er  
dou - ble-cross; "See the world!" That's ap - ple-sauce. Noth - in' an - y -

The second system continues the vocal and piano parts. The piano accompaniment includes some chordal textures in the right hand.

C C+ C+7-9 F6 With Spirit B7 C B7 C

roamed and left that Ho - ome Cook - in', Ho - ome Cook - in'  
where as fine as

f

The third system concludes the song with a final vocal phrase and piano accompaniment. The piano part features some dynamic markings like accents and a forte (f) marking.