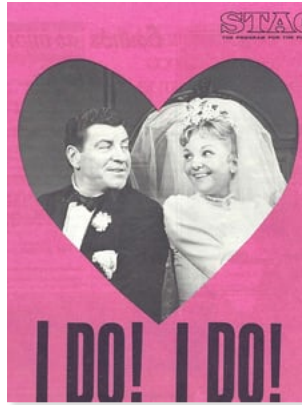




The Honeymoon Is Over

Mary Martin

♪ Niveau 60/100 (Avancé)

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En savoir plus

The Honeymoon Is Over

Words by
TOM JONES

Music by
HARVEY SCHMIDT

Briskly

Piano

mf

The piano introduction is in B-flat major, 4/4 time. It features a brisk tempo. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a simple bass line of eighth notes. The music is marked with a forte mezzo-forte (*mf*) dynamic.

Refrain-Moderately bright

Bb6

C(Bass Bb)

When your hus-band does - n't touch your best des - sert, —

mp

The first system of the refrain is in B-flat major. The vocal line starts on a whole note in the key of B-flat major (Bb6). The piano accompaniment consists of chords and single notes, marked with a mezzo-piano (*mp*) dynamic.

Bb6

C(Bass Bb)

When you find the pur - ple lip - stick on his shirt, —

The second system of the refrain continues the melody. The vocal line is marked with a mezzo-piano (*mp*) dynamic.

Ebm

Bb

Bb+

Bb6

Then, my dear, it's clear the hon - ey - moon is o - ver, —

The third system of the refrain concludes the phrase. The vocal line is marked with a mezzo-piano (*mp*) dynamic.

5719

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