



After You've Gone

Turner Layton

♪ Niveau 54/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

AFTER YOU'VE GONE

Words and Music by
CREAMER and LAYTON

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is Moderato. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures. The first measure has a forte (f) dynamic. The second measure has a half note F7 chord. The third measure has a half note B-flat chord. The fourth measure has a half note B-flat chord and a forte (fz) dynamic.

Af-ter you've gone,—

and left me cry-ing,

Af-ter you've gone,—

p mf

E $\flat$

E $\flat$ m⁶

B $\flat$

there's no de-ny-ing,

You'll feel blue,—

you'll feel sad,—

G⁷

C⁹

F⁷

You'll miss the best-est gal you've ev-er had.—

There'll come a time,—

B $\flat$

B $\flat$ ⁷

E $\flat$