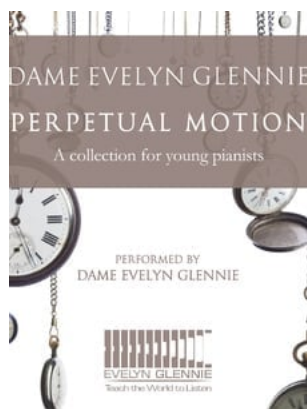




Perpetual Motion

Evelyn Glennie

♪ Niveau 29/100 (Débutant)

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Perpetual Motion

Marimba – 4 mallets. The round and round, back and forth between right and left hands give this piece a dizzying feel of perpetual motion. It should remain at the same spirited dynamic and speed throughout, with both hands giving each note the same strength and duration. Take care – this piece is a little tongue-twister!

Evelyn Glennie

Bright, with spirit ♩ = c.104

The musical score for 'Perpetual Motion' is written for Marimba (4 mallets) in 4/4 time. It consists of five systems of two staves each. The first system begins with a 'mf' (mezzo-forte) dynamic marking. The tempo is indicated as 'Bright, with spirit' with a quarter note equal to approximately 104 beats per minute (♩ = c.104). The music is characterized by a constant eighth-note pattern in both hands, creating a sense of perpetual motion. A large, faint watermark 'O' is visible across the middle of the score.