



Sail Away Sweet Sister

Queen

♪ Niveau 50/100 (Ambitieux)

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SAIL AWAY SWEET SISTER

Words and Music by
BRIAN MAY

Slowly  *mp*

The introduction consists of two measures in 4/4 time. The right hand plays a series of chords: Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm. The left hand plays a simple bass line: B2, D3, F#3, B2, D3, F#3, B2, D3.

Verse:  

1. Hey lit-tle babe you're chang-ing. Babe, are you feel-ing sore? It
 2. *Instrumental*

The first system of the verse shows the vocal line and piano accompaniment. The vocal line starts with the lyrics '1. Hey lit-tle babe you're chang-ing. Babe, are you feel-ing sore? It'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

    

ain't no use pre-tend-ing you don't wan-na play no more. It's For
(Instr.)

The second system of the verse continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'ain't no use pre-tend-ing you don't wan-na play no more. It's For'. The piano accompaniment continues with the same rhythmic pattern.

 

plain that you ain't no ba-by. What would your mo-ther say? You're
 give me for what I told you, my heart makes a fool of me.

The third system of the verse concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'plain that you ain't no ba-by. What would your mo-ther say? You're give me for what I told you, my heart makes a fool of me.' The piano accompaniment ends with a final chord.

Sail Away Sweet Sister - 3 - 1

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