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## *Take The "A" Train*

Duke Ellington

♪ Niveau 58/100 (Avancé)

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# Take The 'A' Train

Words and Music by Billy Strayhorn

Medium swing ♩ = 120

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 11, 16, 21, and 27 marking the beginning of each system. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) includes a forte (*f*) dynamic. The fifth system (measures 17-20) returns to a mezzo-forte (*mf*) dynamic. The sixth system (measures 21-24) also features a mezzo-forte (*mf*) dynamic. The seventh system (measures 25-28) begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark is visible in the center of the page.