



Rock Preludes : n° 5 Rising Force Christopher Norton

♪ Niveau 55/100 (Ambitieux)

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RISING FORCE

Rock Preludes 1 | Prelude 5

CHRISTOPHER NORTON

13 14 15

Molto allegro ♩ = c. 92

Measures 1-3 of the piece. The music is in 2/2 time. Measure 1 starts with a forte (*f*) dynamic. The right hand has a melodic line with two fingerings (1 and 2) indicated. The left hand has a bass line with an 8-measure rest indicated by a dashed line.

Measures 4-6. The right hand continues the melodic line. The left hand has a bass line with an 8-measure rest indicated by a dashed line.

Measures 7-9. The right hand has a melodic line. The left hand has a bass line with a forte (*f*) dynamic. Pedal points are marked with 'Ped' and a bracket.

Measures 10-12. The right hand has a melodic line. The left hand has a bass line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc*) marking. Pedal points are marked with 'Ped' and a bracket.

Measures 13-15. The right hand has a melodic line. The left hand has a bass line with a forte (*f*) dynamic in measure 13, mezzo-piano (*mp*) in measure 14, and piano (*p*) in measure 15. Pedal points are marked with 'Ped' and a bracket.