



Sam's Song (The Happy Tune)

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SAM'S SONG (THE HAPPY TUNE)

Words by JACK ELLIOT
Music by LEW QUADLING

Moderately

Capo 1

F/A

A $\flat$ dim7

Gm7

C13

F

F $\sharp$ dim7

There's a fel - low,

mf

mp

Gm7

C7

Gm7

C7

Fmaj7

F7

B $\flat$ 6

A7 4fr

name of Sam, wears a smile all day. When you ask him

rit.

G7

C7

a tempo

why he grins, he re - plies this way: Here's a hap - py

rit.

a tempo

The musical score is written for guitar and piano. It features a key signature of one flat (Bb) and a 2/2 time signature. The guitar part includes a capo at the first fret and various chord diagrams for F/A, A-flat dim7, Gm7, C13, F, F-sharp dim7, Gm7, C7, Fmaj7, F7, B-flat 6, and A7 (4-finger). The piano part includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp), and performance instructions for 'Moderately', 'rit.' (ritardando), and 'a tempo'.