



## *Sarabandes : Deuxième sarabande* Erik Satie

♪ Niveau 55/100 (Ambitieux)

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# 2<sup>e</sup>me Sarabande

à Maurice Ravel

Erik Satie  
(1887)

[♩ = 52-56]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a tempo of 52-56 beats per minute. The first system includes fingerings such as 3, 45, 3, 45, 1, 2, and 51. The second system features a piano (*p*) dynamic, a forte (*f*) dynamic, and fingerings like 1, 3, 4, 53, 3, 7, 1, 3, 1, 2, 4, 5, 2, 4, 5. The third system is marked *diminuer* and includes fingerings 4, 53, 4, 5, 4, 5, 45, 45. The fourth system is marked *ralentir* and includes fingerings 5, 4, 3, 5, 4, 3. The score concludes with a fermata over the final chord.