



Every Planet We Reach Is Dead

Gorillaz

♪ Niveau 50/100 (Ambitieux)

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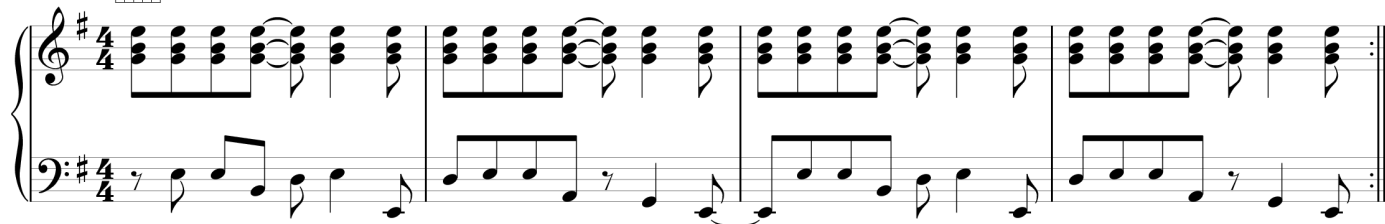
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Every Planet We Reach Is Dead

Words and Music by Gorillaz

♩ = 88 Swung quavers

The first system of musical notation for the song. It consists of a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The system ends with a double bar line.The second system of musical notation. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "1. I lost my leg, like I". The piano accompaniment continues with the same rhythmic pattern as the first system.

1. I lost my leg, like I

The third system of musical notation. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line continues with the lyrics "lost my way, so no loose ends, noth-ing to see me down. How are we going to work this out?". The piano accompaniment continues with the same rhythmic pattern.

lost my way, so no loose ends, noth-ing to see me down. How are we going to work this out?

The fourth system of musical notation. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics "2. Dreams are bad, our". The piano accompaniment continues with the same rhythmic pattern.

2. Dreams are bad, our