



## *You Can't Get A Man With A Gun*

Ethel Merman

♪ Niveau 50/100 (Ambitieux)

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# You Can't Get A Man With A Gun

From *Annie Get Your Gun*

Words and Music by Irving Berlin

Moderato

Introduction for piano. The piece is in 4/4 time, key of B-flat major, and marked Moderato. The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides harmonic support with chords: Dm7, Fdim, Gm11b5, and C9. The piece ends with a double bar line and repeat signs.

ad lib.

First line of the song. The vocal line is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Oh, my moth - er was fright - ened by a shot - gun they say, — that's why". The piano accompaniment includes a large watermark 'O' in the center.

Second line of the song. The vocal line is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "I'm such a won - der - ful shot. — I'd be". The piano accompaniment includes a large watermark 'O' in the center.

Third line of the song. The vocal line is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in the left hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "out in the cac - tus and I'd prac - tise all day, — and". The piano accompaniment includes a large watermark 'O' in the center.