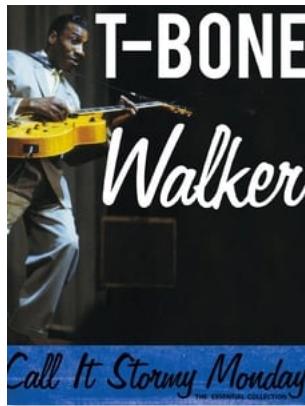




Call It Stormy Monday

T-Bone Walker

♪ Niveau 54/100 (Ambitieux)

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CALL IT STORMY MONDAY

Words and Music by
ARON T. WALKER

Slow Blues Beat

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a copyright notice for BMI (Broadcast Music, Inc.) and a recording label for RCA Victor. The tempo is marked "Moderato". The score is for a piano solo.

Voice

Voice

They CALL IT STORM-Y MON-DAY, But Tues-day's just as

The musical score for the piece "bad." is presented in three staves. The guitar part (top staff) begins with a G major chord diagram and a treble clef. The piano part (middle staff) features a complex arrangement of chords and triplets, with a large 'C' watermark overlaid. The bass part (bottom staff) includes a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

The image shows a musical score for the song "Stormy Monday Blues". It features a guitar part at the top and a piano accompaniment below. The guitar part is in G major (one sharp) and 7/8 time. The first staff of the guitar has a capo on the 9th fret, indicated by a "C9" and a grid diagram. The lyrics are: "They CALL IT STORM-Y MON-DAY, But Tues-day's just as". The piano accompaniment is in G major and 7/8 time, with a bass line and a treble line. The bass line has a triplet of eighth notes in the final measure. The piano part includes a melodic line in the treble and a bass line with a triplet of eighth notes in the final measure.

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