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Widmung, Op. 25: No. 1

Robert Schumann

♪ Niveau 65/100 (Avancé)

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Widmung

Dedication

Friedrich Rückert
(1788–1866)

Robert Schumann Op. 25 No. 1
(1810–56)

Innig, lebhaft (*heartfelt, lively*) [$\text{♩} = 69$]

Original key

The first system of the musical score for 'Widmung' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: "Du mei-ne See - le, du mein You my soul, you my". The piano accompaniment is in the same key and time, marked *mf*. Pedal markings are present below the piano part: Ped. * Ped. * Ped. * Ped. *

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Herz, du mei-ne Wonn', o du mein Schmerz, du mei-ne heart, you my joy, o you my pain, you my". The piano accompaniment continues with the same *mf* dynamic. Pedal markings are present below the piano part: Ped. * Ped. *

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Welt, in der ich le - be, mein Him - mel du, dar - ein ich world, in which I live, my heaven you, into-it I". The piano accompaniment continues with the same *mf* dynamic. Pedal markings are present below the piano part: Ped. * Ped. * Ped. *