



Old Folks At Home

Stephen Foster

♪ Niveau 35/100 (Ambitieux)

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Old Folks at Home

Words and music by Stephen Foster

This is perhaps the best-known of Stephen Foster's songs, but like so many of his works, he withheld his name from the published version.

Sadly - with expression

D
Bm
G
A
D
G⁶
E⁷
A

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a bass line with some rests. A repeat sign is placed at the end of the first measure.

mp D A⁷ D G D A

1. Way down up - on the Swa - nee Ri - ver, Far, far a - way,
 All up and down the whole cre - a - tion, Sad - ly I roam,

The first system of the song features a mezzo-piano (mp) dynamic. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are aligned with the notes. A large watermark 'O' is visible over the piano part.

D A⁷ Bm G G^{#o} D/A A⁷ D

There's where my heart is turn - ing e - ver, There's where the old folks_ stay.
 Still long - ing for the old plan - ta - tion, And for the old folks at home.

The second system continues the vocal and piano accompaniment. The lyrics are: "There's where my heart is turn - ing e - ver, There's where the old folks_ stay. Still long - ing for the old plan - ta - tion, And for the old folks at home." The piano part includes a double bar line at the end of the system.

CHORUS

mf A⁷ D D⁷ G D/F[#] A/E

All the world is sad and drea - ry, Ev' - ry - where I roam;

The chorus begins with a mezzo-forte (mf) dynamic. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "All the world is sad and drea - ry, Ev' - ry - where I roam;". The piano part features a steady bass line with some chords.