



## *I Was Doing All Right*

George Gershwin

♪ Niveau 50/100 (Ambitieux)

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# I WAS DOING ALL RIGHT

from the film  
"GOLDWYN FOLLIES"

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Tune Uke.  
A D F# B

**Piano** *Animato* *f marcato*

The piano introduction is in 2/4 time, marked *Animato* and *f marcato*. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is characterized by eighth-note patterns and a strong rhythmic drive.

Key G *mp*

Used to lead a quiet ex - ist - ence, Al - ways had my peace of mind.

*mp leggiero*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *mp leggiero*. Chords are indicated below the bass line: \*G, F, D7, G.

Kept Old Man Trouble at a dis - tance; My days were sil - ver lined. Right on top of the

The second line of the song continues the vocal melody and piano accompaniment. Chords are indicated below the bass line: B mi., G, G mi., C# dim., D7, B mi., G, C, D7, F, G7.

world I sat, But look at me now, I don't know where I'm at.

The third line of the song concludes the vocal melody and piano accompaniment. Chords are indicated below the bass line: F, G7, G+7, E7, A7, D7.

\*Symbols for Guitar, Banjo & Piano Accordion

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