



Messages

Orchestral Manoeuvres in the Dark

♪ Niveau 50/100 (Ambitieux)

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MESSAGES

Words and music by Andy McCluskey and Paul Humphreys.

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, featuring a bass line and a treble line with chords. The key signature has three flats (B-flat, E-flat, A-flat). The introduction includes a 'Repeat 4 times' section. The main body of the score consists of piano accompaniment and two vocal lines. The lyrics are as follows:

1. It wor-ries me this kind of thing how you hope to live a lone and oc-cu-py
2. and ev-ery day you send me more it makes it worse is this a plan of yours to en-sure
so don't ask me if I think it's true that com-mun-i-ca-tions can bring hope to those who have gone.

— your wak-ing hours — We're tak-ing sides a-gain I just wept I could-n't
— I don't for-get — I'd write and tell you that I've burnt them all but you nev-er send me
— their sep-ar-ate ways — It hardly touched me when it should have then but mem-ories are un-

un-der-stand why you start-ed this a-gain.
— your add-ress and I've I've kept them an-y-way.
— cer-tain friends — when re-called by mes-sa-ges.