



All At Once

Cliff Richard

♪ Niveau 45/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

ALL AT ONCE

from the Elstree Distributor's film 'SUMMER HOLIDAY'

by RONALD CASS
and PETER MYERS

PIANO *Slowly* *mf*

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Slowly' and the dynamic is 'mf'. The music consists of a series of chords and single notes, creating a gentle, flowing melody. The bass line is simple, providing a harmonic foundation for the treble part.

KEY. C

All at once it's you ——— It's you for me ———

C Cmaj.7 C6 Bm7

The first line of the song features a vocal melody and piano accompaniment. The key signature is C major. The vocal line starts with a half note 'All', followed by a quarter note 'at', a quarter note 'once', a half note 'it's', a quarter note 'you', a half note 'It's', a quarter note 'you', a half note 'for', and a half note 'me'. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The chords are C, Cmaj.7, C6, and Bm7.

And all at once there's blos - som on each

E7^b9 E9 Am7 Am7^b5 Am7 Am7^b5

The second line of the song features a vocal melody and piano accompaniment. The key signature is C major. The vocal line starts with a half note 'And', followed by a quarter note 'all', a quarter note 'at', a quarter note 'once', a half note 'there's', a quarter note 'blos', a half note 'som', a quarter note 'on', and a half note 'each'. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The chords are E7^b9, E9, Am7, Am7^b5, Am7, and Am7^b5.