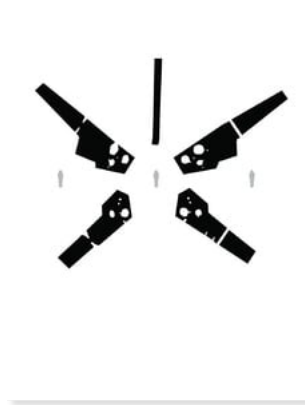


Ø K T A V



Death Stranding Chvrches

♪ Niveau 51/100 (Ambitieux)

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Death Stranding

Words and Music by Lauren Mayberry, Iain Cook and Martin Doherty

♩ = 122

Original key: G^b major (one semitone lower)

G⁵/D
xx00

p

Ped. Ped. sim.

The piano introduction consists of a 4-measure sequence in 4/4 time. The right hand plays a steady eighth-note accompaniment of G4, B4, D5, G4. The left hand plays a sustained bass line of G2, with a slight upward curve in the first two measures. The piece is marked piano (*p*) and includes a pedal instruction.

5

G⁵
003fr

1. Let's make a toast to the damned, wait - ing for to - mor - row,

The first line of the song begins at measure 5. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note B4, and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and the sustained bass line in the left hand. A large watermark is visible over the center of the page.

9

Em⁷
003fr

when we're played out by the band, drown - ing out our sor - rows.

The second line of the song begins at measure 9. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note B4, and a quarter note D5. The piano accompaniment continues with the same eighth-note pattern in the right hand and the sustained bass line in the left hand.