



## *I'm Leaving You* Cy Coleman

♪ Niveau 60/100 (Avancé)

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# I'M LEAVING YOU

Music by  
CY COLEMAN

Lyrics by  
IRA GASMAN

Slowly ♩ = 72

Cm2 Cm Cm9(maj7) Cm9 Cm<sup>6</sup> A<sup>b</sup>6 G7(<sup>b</sup>9)

*mp*  
(with pedal)

Detailed description: This block shows the piano introduction for the first system. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction consists of four measures. The first measure has a Cm2 chord, the second Cm, the third Cm9(maj7), and the fourth Cm9. The fifth measure has Cm<sup>6</sup>, the sixth A<sup>b</sup>6, and the seventh G7(<sup>b</sup>9). The bass line uses a steady eighth-note accompaniment with a pedal effect.

Cm2 Cm/B<sup>b</sup> F7/A B<sup>b</sup>sus B<sup>b</sup>

I nev - er thought you'd hurt me bad e - nough to make me tell you that I've

Detailed description: This block contains the first line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature remains two flats. The tempo is 'Slowly'. The lyrics are: 'I nev - er thought you'd hurt me bad e - nough to make me tell you that I've'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords for this system are Cm2, Cm/B<sup>b</sup>, F7/A, B<sup>b</sup>sus, and B<sup>b</sup>.

B<sup>b</sup>/C Cm Cm2 Cm Cm2 Cm/B<sup>b</sup> F7/A A<sup>b</sup>6 B<sup>b</sup>/A<sup>b</sup>

had e - nough. I thought that love would take us all the way, and now, I

Detailed description: This block contains the second line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'had e - nough. I thought that love would take us all the way, and now, I'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The chords for this system are B<sup>b</sup>/C, Cm, Cm2, Cm, Cm2, Cm/B<sup>b</sup>, F7/A, A<sup>b</sup>6, and B<sup>b</sup>/A<sup>b</sup>.

Gm7(<sup>b</sup>5) E<sup>b</sup>7/G A<sup>b</sup>/G<sup>b</sup> Fm7 Fm6 Dm7(<sup>b</sup>5)/G

hard - ly can be - lieve what I'm a - bout to say. I'm

Detailed description: This block contains the third line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: 'hard - ly can be - lieve what I'm a - bout to say. I'm'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The chords for this system are Gm7(<sup>b</sup>5), E<sup>b</sup>7/G, A<sup>b</sup>/G<sup>b</sup>, Fm7, Fm6, and Dm7(<sup>b</sup>5)/G.

I'm Leaving You - 3 - 1  
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