



Chant Of The Cree

Alan Bullard

♪ Niveau 35/100 (Débutant)

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Inspired by a native North American song theme, this piece requires strong, rhythmic playing. It is also great preparation for the next unit, which looks at chords.

Powerfully and firmly, with a steady rhythm ♩ = c.66

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass clef staff. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings. A large, semi-transparent watermark 'O' is centered over the middle of the page.

System 1 (Measures 1-5): Treble clef starts with a forte (f) dynamic. Fingerings are indicated above notes. Bass clef has a steady eighth-note accompaniment.

System 2 (Measures 6-10): Continues the melodic and accompanimental lines. Dynamics remain forte.

System 3 (Measures 11-15): Treble clef features a series of chords with dynamic markings of forte (f) and piano (p). Bass clef continues with eighth notes.

System 4 (Measures 16-20): Treble clef has chords with slurs. Bass clef continues with eighth notes.

System 5 (Measures 21-25): Treble clef has chords with slurs. Bass clef continues with eighth notes.