



Separate Lives

Marilyn Martin, Phil Collins

♪ Niveau 55/100 (Avancé)

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Columbia Pictures Presents A New Vision Production "WHITE NIGHTS"

SEPARATE LIVES

(Love Theme From "WHITE NIGHTS")

By
STEPHEN BISHOP

Freely with expression

You *mp* called me from the room_ in your ho - tel *p*

(With pedal)

all full of ro - mance for some- one you had met, and tell - ing me how sor- ry you were

leav - ing so soon, and that you miss me some - times when you're a - lone in your room. Do I

Slowly with expression ♩ = 48

feel lone - ly too? *mf* 1. You have no right *cresc.*