



Roamin' In The Gloamin'

Harry Lauder

♪ Niveau 35/100 (Ambitieux)

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Words and Music by

HARRY LAUDER

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The music is in 3/4 time and ends with a *ff* dynamic marking.

The first system of the song features a vocal melody line and a piano accompaniment. The lyrics are:

1. I've seen lots o' bon - nie las - sies trav - 'lin' far and wide,
 2. One night in the gloam - in' we were trip - pin' side by side.
 3. Last night ef - ter strol - lin' we got hame at half - past nine.

The piano accompaniment is marked *p* and includes a *f* dynamic marking. Chord symbols F, C7, and F are indicated below the bass line.

The second system of the song features a vocal melody line and a piano accompaniment. The lyrics are:

But my heart is cen - tred noo on bon - nie Kate Mc - Bride.
 kissed her twice, and asked her once if she would be my bride.
 Sit - in' at the kit - chen fire I asked her to be mine.

The piano accompaniment includes chord symbols C7, F, G7, and C7 indicated below the bass line.

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