



Sonate en trio en Ré mineur, op. 1 n° 12, RV 63 :
La Follia

Antonio Vivaldi

♪ Niveau 46/100 (Ambitieux)

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LA FOLLIA - A. VIVALDI

Arranged by Juliano Music

♩ = 66

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The notation includes a repeat sign at the beginning and a fermata over the final note of the first system. The bass line consists of simple quarter notes.

Red. * Red. * Red. * Red. * Red. *

6

Measures 6-7. Measure 6 continues the bass line. Measure 7 features a repeat sign and a fermata over the final note of the first system.

Red. * Red. * Red. * Red. *

10

♩ = 100

Measures 10-15. The tempo increases to 100 beats per minute. The music features a rapid sixteenth-note melody in the right hand, starting with a forte (*f*) dynamic. The bass line continues with quarter notes.

Red. * Red. * Red. * Red. * Red. * Red. *

16

Measures 16-20. The right hand features triplets of sixteenth notes. The dynamic changes to piano (*p*). The bass line continues with quarter notes.

Red. * Red. * Red. * Red. * Red. *

21

Measures 21-25. The right hand continues with triplets. The dynamic changes to mezzo-piano (*mp*). The piece concludes with a fermata over the final note of the first system.

Red. * Red. * Red. * Red. * Red. *

