



Blowin' In The Wind

Bob Dylan

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BLOWIN' IN THE WIND

Words and Music by
BOB DYLAN

Bright, spirited

PIANO *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The left hand starts with a bass clef and a 4/4 time signature, beginning with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The music continues with various chords and melodic lines in both hands.

REFRAIN E_b A_b E_b

1. How man-y roads must a man walk— down be- fore — you
2. How man-y times must a man look— up be- fore he can
3. How man-y years can a moun- tain ex- ist be- fore — it's

The first system of the refrain features three vocal lines and piano accompaniment. The piano part is in the same key signature and time signature as the introduction. The vocal lines are written in a treble clef. The lyrics are: 1. How man-y roads must a man walk— down be- fore — you; 2. How man-y times must a man look— up be- fore he can; 3. How man-y years can a moun- tain ex- ist be- fore — it's. The piano accompaniment provides a steady harmonic background.

A_b E_b B_b^7 E_b A_b

call him a man? — Yes, 'n' How man-y seas must a
see the— sky? — Yes, 'n' How man-y ears must—
washed to the sea? — Yes, 'n' How man-y years can some

The second system of the refrain continues the vocal lines and piano accompaniment. The lyrics are: call him a man? — Yes, 'n' How man-y seas must a; see the— sky? — Yes, 'n' How man-y ears must—; washed to the sea? — Yes, 'n' How man-y years can some. The piano accompaniment continues with chords and melodic lines.

E_b A_b B_b B_b^7

white dove— sail be- fore — she sleeps in the sand? — Yes, 'n'
one man— have be- fore he can hear peo- ple cry? — Yes, 'n'
peo- ple ex- ist be- fore they're al- lowed to be free? — Yes, 'n'

The third system of the refrain concludes the vocal lines and piano accompaniment. The lyrics are: white dove— sail be- fore — she sleeps in the sand? — Yes, 'n'; one man— have be- fore he can hear peo- ple cry? — Yes, 'n'; peo- ple ex- ist be- fore they're al- lowed to be free? — Yes, 'n'. The piano accompaniment continues with chords and melodic lines.

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