



Magic To Do

Stephen Schwartz

♪ Niveau 60/100 (Avancé)

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MAGIC TO DO

From The Broadway Musical "PIPPIN"

Words and Music by
STEPHEN SCHWARTZ

Moderate, with a rhythmic pulse

The musical score is presented in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a consistent rhythmic pulse with chords and moving lines. The vocal line includes lyrics and melodic phrases. Chord symbols are placed above the piano part, and lyrics are placed below the vocal line.

System 1: Piano accompaniment starts with a *mf* dynamic. Chords: Am9, D6/A, Am9, D6/A. Lyrics: Woo

System 2: Chords: Am9, D6/A, Am9, D6/A. Lyrics: Woo

System 3: Chords: Am9, D6/A, Am9, D6/A. Lyrics: Join us, leave your field to flow - er. Join us, leave your cheese to sour. In - trigue, plots to bring dis - as - ter; Hum - or, han - dled by a mas - ter;

System 4: Chords: F#m7, C#m7, A/C#, Gmaj9, D/E. Lyrics: Join us, come and waste an hour or two, doo - dle - ee - do. Ro - mance, sex pre - sent - ed pas - to - ral - ly, dee - dle - ee - dee.

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