



## *Solitude*

Duke Ellington

♪ Niveau 53/100 (Ambitieux)

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# SOLITUDE

Music by DUKE ELLINGTON

Lyrics by EDDIE DE LANGE and IRVING MILLS

*p marc.* *rit.* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line that begins with a half note G4, followed by a half note F4, and then a half note E4. The left hand provides a bass line with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked 'p marc.' (piano, marcato), and the dynamics range from 'p' to 'pp' (pianissimo). A 'rit.' (ritardando) marking is present over the first two measures.

Slowly, with expression

*mp - mf*

**B<sup>b7+</sup>** **E<sup>b</sup>maj<sup>7</sup>** **Cm<sup>7</sup>** **Fm<sup>7</sup>**

In my SOL - I - TUDE you haunt me With

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords and a bass line. The dynamics are marked 'mp - mf' (mezzo-piano to mezzo-forte).

**A<sup>b</sup>/B<sup>b</sup>** **Gm** **B<sup>b9</sup>** **E<sup>b</sup>** **B<sup>b7</sup>** **B<sup>b7+</sup>** **E<sup>b</sup>maj<sup>7</sup>** **Cm<sup>7</sup>**

re - ver - ies of days gone by In my SOL - I - TUDE you

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords and a bass line. The dynamics are marked 'mp - mf'.

**F<sup>7</sup>** **A<sup>b</sup>/B<sup>b</sup>** **Gm** **B<sup>b9</sup>** **E<sup>b</sup>** **E<sup>b</sup>maj<sup>7</sup>** **E<sup>b7</sup>**

taunt me With mem - o - ries that nev - er die I

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment consists of chords and a bass line. The dynamics are marked 'mp - mf'.