



## *Don't Believe A Word*

Thin Lizzy

♪ Niveau 45/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# DON'T BELIEVE A WORD

By PHIL LYNOTT

Moderately  
Am

Piano introduction in 4/4 time, marked 'Moderately' and 'Am'. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble. A dynamic marking of *f* (forte) is present at the beginning.

Vocal line: Don't be-lieve me if I

Piano accompaniment continues with the eighth-note pattern. A triplet of eighth notes is marked with a '3' in the bass line.

Vocal line: tell you, Not a word of this is true. Don't be -

Piano accompaniment continues. Chord changes are indicated above the staff: Am, Dm, and G.

Vocal line: - lieve me if I tell you, 'Specially if I tell you I'm in lovewithyou. Don't be-lieve me if I

Piano accompaniment continues. Chord changes are indicated above the staff: Am, G, F, Dm, C, G.

Vocal line: tell you That I wrote this song for you. That's just

Piano accompaniment continues. Chord changes are indicated above the staff: Am, Dm, G.

© Copyright 1977 by Pippin The Friendly Ranger Music Co. Ltd., 52 Dean Street, London W1  
 All rights administered by Chappell & Co. Ltd., 50 New Bond Street, London W1  
 International Copyright Secured All Rights Reserved Made in England