



The Globalist

Muse

♪ Niveau 65/100 (Avancé)

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The Globalist

Words and Music by Matthew Bellamy

♩ = 80 **Freely**



Measures 1-6 of the score. The piece is in 4/4 time. The first measure is marked *p*. The bass line features a melodic line with a triplet in measure 4. The right hand has a melodic line with a triplet in measure 4. A dashed line indicates the 8va position.

with Pedal

slow chord spreads
cont. sim. ad lib.



Measures 7-12 of the score. Measure 7 is marked with a circled 8. Measure 10 contains a triplet. A large grey watermark 'Q' is overlaid on the page.



Measures 13-18 of the score. Measure 13 is marked with a circled 8. Measure 15 contains a triplet. A large grey watermark 'Q' is overlaid on the page.



Measures 19-24 of the score. Measure 19 is marked with a circled 8. Measure 21 contains a triplet. The piece concludes with a final chord in the bass clef.

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[Contains elements of "Enigma Variations: Nimrod",
composed by Edward Elgar, rearranged (and lyrics added) by Matthew Bellamy]

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