



Nothing From Nothing

Billy Preston

♪ Niveau 65/100 (Avancé)

Abonne-toi à OKTAV Premium dès aujourd'hui !

Achète simplement ce titre, ou encore mieux, abonne-toi à OKTAV Premium. Tu bénéficieras alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

[En savoir plus](#)

Nothing From Nothing

Words and Music by Billy Preston and Bruce Fisher

♩ = 105

♩ K T A V

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked as quarter note = 105. The score is divided into four systems. The first system (measures 1-2) features a piano introduction with a G major chord and a dynamic marking of *mf*. The second system (measures 3-4) begins with a C7 chord and a dynamic marking of *mp*. The third system (measures 5-6) continues the piano accompaniment. The fourth system (measures 7-8) contains the vocal melody with lyrics and a series of chords: C, B, E, Am7, Gm7, C7, and F. The piano accompaniment for the vocal system consists of chords in the right hand and a rhythmic bass line in the left hand. A large, semi-transparent watermark 'O' is centered over the middle of the page.