



## *Please Accept My Love*

B. B. King

♪ Niveau 55/100 (Ambitieux)

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# PLEASE ACCEPT MY LOVE

Arranged by  
Chris Langdon

by CLARENCE GARLOW

Moderate steady tempo

The piano introduction consists of two staves. The right hand features a series of chords, each with a triplet of eighth notes. The left hand plays a simple bass line with quarter notes. The dynamic marking is *mf*.

KEY F { :s, .d | m .m :f .r || m .d - - - | :s, .d | m .m :f .m }

I don't ev-en know your name. But I love you just the

The first system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The right hand has chords with triplet eighth notes. The left hand has a bass line. The dynamic marking is *mp*.

same..... Dar-ling let me hold your hand

The second system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The right hand has chords with triplet eighth notes. The left hand has a bass line. The dynamic marking is *mp*. A large watermark is visible over this section.

..... 'Till I make you un-der-stand. If you on-ly, on-ly

The third system of the vocal melody is on a single staff. The piano accompaniment is on two staves. The right hand has chords with triplet eighth notes. The left hand has a bass line. The dynamic marking is *mp*.

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