



## Rhapsodie hongroise n° 16, S.244/16

Franz Liszt

♪ Niveau 75/100 (Avancé)

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# N° 16

A MUNKÁCSY

Allegro

First system of musical notation (measures 1-5). The piece is in 2/4 time and D major. The music features a driving eighth-note pattern in both hands. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *ff* and *ten.* (tension).

Second system of musical notation (measures 6-10). The eighth-note pattern continues with some melodic variation in the right hand. The left hand maintains a steady accompaniment. Dynamics include *ten.* and *ff*.

Third system of musical notation (measures 11-15). The tempo and dynamics remain consistent. The right hand features some sixteenth-note passages. Dynamics include *marcatissimo* and *ff*.

Cadenza ad libitum

Cadenza section (measures 16-20). The tempo is marked *rapido e robusto*. The music is more technically demanding, featuring triplets and sixteenth-note runs in both hands. Dynamics include *f*.

Final system of the Cadenza (measures 21-25). The tempo is marked *stretto* and *rallentando*. The music concludes with a series of chords and a final melodic flourish. Dynamics include *stretto* and *rallentando*.