



Sonate pour Piano No. 14 Do mineur, KV 457: 1.
Molto allegro
Wolfgang Amadeus Mozart

♪ Niveau 67/100 (Avancé)

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14b. Sonate in c

KV 457

Datiert: Wien, 14. Oktober 1784

Molto allegro^{*)}

The musical score is presented in two systems of grand staff notation (treble and bass clefs). The first system (measures 1-6) begins with a forte (f) dynamic in the bass clef and a piano (p) dynamic in the treble clef. It includes trills (tr) and accents. The second system (measures 7-11) continues with dynamics of piano (p), forte (f), and piano (p). The third system (measures 12-15) features a forte (f) dynamic in the bass clef and a trill (tr) in the treble clef. The fourth system (measures 16-20) includes piano (p) and forte (f) dynamics, along with trills (tr). The fifth system (measures 21-24) starts with a piano (p) dynamic and features triplet markings (3) in the treble clef.

*) Tempobezeichnung nach dem Erstdruck (Artaria, Wien 1785) und André (Offenbach 1802 und 1829); in Mozarts Autograph, in seinem eigenhändigen Werkverzeichnis und in der Widmungskopie (vgl. Vorwort): „Allegro“. / Tempo mark taken from first edition (Vienna: Artaria, 1785) and André (Offenbach, 1802 and 1829); “Allegro” in Mozart’s autograph, in his autograph catalogue of works, and “Dedication copy” (see Preface).