



L' Hirondelle, op. 100 n° 24

Johann Friedrich Burgmüller

♪ Niveau 45/100 (Ambitieux)

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L'Hirondelle

Etude No. 24

Friedrich Burgmüller

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Allegro non troppo ♩ = 138

m.g. *m.g.*

cresc.

Musical notation for measures 1-2. The piece is in G major and common time. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line. The first measure is marked *m.g.* (mezzo-giochiato). The second measure is also marked *m.g.* and includes a *cresc.* (crescendo) marking.

3

p

Musical notation for measures 3-5. The right hand continues the eighth-note pattern. The left hand has a few notes. Measure 5 is marked *p* (piano).

6

cresc. *p dolce*

Musical notation for measures 6-8. The right hand continues the eighth-note pattern. The left hand has a few notes. Measure 6 is marked *cresc.* (crescendo). Measure 7 is marked *p dolce* (piano dolce).

9

p *cresc.*

Musical notation for measures 9-11. The right hand continues the eighth-note pattern. The left hand has a few notes. Measure 9 is marked *p* (piano). Measure 10 is marked *cresc.* (crescendo).

12

p *cresc.*

Musical notation for measures 12-14. The right hand continues the eighth-note pattern. The left hand has a few notes. Measure 12 is marked *p* (piano). Measure 13 is marked *cresc.* (crescendo).