



Beneath Your Beautiful

Labrinth, Emeli Sandé

♪ Niveau 47/100 (Ambitieux)

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Beneath Your Beautiful

Words and Music by Emeli Sandé, Mike Posner and Timothy McKenzie

♩ = 84

p

Ped. *Ped. cont. sim.*

5

1. You tell all the boys, no, makes you feel good, yeah, don't it?
 2. You let all the girls go, makes you feel good, don't it?

9

I know you're out of my league but that won't scare me a-way, oh, no.
 Behind your Broad-way show, I heard a voice say: "Please don't hurt me."

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked 'p' and a tempo of 84 beats per minute. The introduction consists of a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Above the piano part, guitar chords are indicated with fretboard diagrams: D5, D5/E, Gmaj7, A7 (with a 3-fret bend), D5, D5/E, Gmaj7, and A7 (with a 3-fret bend). The main section starts at measure 5 and continues through measure 9. It features a vocal melody line with two verses of lyrics. The piano accompaniment continues with the same eighth-note pattern. Guitar chords for the main section are D, Em, G, A, D, Em, G, and A, each with a fretboard diagram. A large, faint watermark '©' is visible across the center of the page.

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