



Lights Are On

Tom Rosenthal

♪ Niveau 40/100 (Ambitieux)

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Words and Music by Tom Rosenthal

♩ = 136

Chord diagrams: $A\flat$ maj7 (8fr), $B\flat$ 7 (6fr), $E\flat/B\flat$ (6fr), Gm (3fr)

p

Ped.

The first system of the piano accompaniment consists of four measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note accompaniment. The music is in 4/4 time and the key signature has two flats.

Chord diagrams: $A\flat$ maj7 (8fr), $A\flat$ (4fr), $E\flat$ (6fr)

5

— Δ Ped. sim.

The second system of the piano accompaniment consists of four measures. The right hand continues with eighth-note accompaniment. The left hand has a similar accompaniment. A 'Ped. sim.' marking is present at the beginning of the system.

Chord diagrams: $A\flat$ maj7 (8fr), $B\flat$ 7 (6fr), $E\flat/B\flat$ (6fr), Gm (3fr)

9

1. God stood me up,
2. Let the lost ones go.

The third system features a vocal line with two verses. The right hand of the piano accompaniment has a long note with a fermata over it, corresponding to the lyrics. The left hand continues with eighth-note accompaniment.

Chord diagrams: $A\flat$ maj7 (8fr), $A\flat$ (4fr), $E\flat$ (6fr), $E\flat(\text{add}4)$ (6fr), $E\flat$ (6fr)

13

— and I don't know why.
— and roll into night.

The fourth system features a vocal line with two verses. The right hand of the piano accompaniment has a long note with a fermata over it, corresponding to the lyrics. The left hand continues with eighth-note accompaniment.