



Träumerei (Crossover)

Carsten Gerlitz

♪ Niveau 50/100 (Ambitieux)

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Träumerei

Dreaming

frei nach Robert Schumann
Arrangement: Carsten Gerlitz

frei

Fj7

Bbj7/C

Fj7

Bbj7/C

Musical notation for measures 1-4. The piece is in F major, 3/4 time. The first measure is a whole note chord Fj7. The second measure is a half note chord Bbj7/C. The third measure is a whole note chord Fj7. The fourth measure is a half note chord Bbj7/C. The dynamics are marked *mp* (mezzo-piano). The bass line consists of a steady eighth-note accompaniment.

(mit Pedal)

Db

Eb

Fj7

Bbj7

Musical notation for measures 5-8. Measure 5 is a half note chord Db. Measure 6 is a half note chord Eb. Measure 7 is a half note chord Fj7. Measure 8 is a half note chord Bbj7. The dynamics are marked *poco rit.* (ritardando) and *a tempo* (return to tempo). The bass line continues with eighth notes.

Am¹¹7

Gm⁷

Fj⁹7

Csus

Fj7

A^{b9}7

Musical notation for measures 9-12. Measure 9 is a half note chord Am¹¹7. Measure 10 is a half note chord Gm⁷. Measure 11 is a half note chord Fj⁹7. Measure 12 is a half note chord Csus. The dynamics are marked *mp*. The bass line continues with eighth notes.

Dm

Fm⁶ C/G

F[#]/G

Gsus

Csus

Fj7

Musical notation for measures 13-16. Measure 13 is a half note chord Dm. Measure 14 is a half note chord Fm⁶ C/G. Measure 15 is a half note chord F[#]/G. Measure 16 is a half note chord Csus. The dynamics are marked *mp*. The bass line continues with eighth notes.

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