



Last Sanctum

Alexander Brandon

♪ Niveau 50/100 (Ambitieux)

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Last Sanctum

Composed by Alexander Brandon
Arranged by Sydney Kjerstad

$\text{♩} = 80$

The score is written for piano in 4/4 time with a tempo of quarter note = 80. It is in the key of B-flat major (two flats). The piece is divided into five systems of four measures each. The first four systems (measures 1-16) feature sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The fifth system (measures 17-20) features a more active right hand with sixteenth-note runs and triplets, while the left hand continues with sustained chords. A large watermark 'O' is visible in the center of the page.

mp

5

9

13

17

mf

1 2 4 4 5 1 3