

Ø K T A V



Wedding Day

Jason Tonioli

♪ Niveau 45/100 (Ambitieux)

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Side Note:

-This song was used on my Wedding Video. When I wrote it, I pictured a couple taking photos with friends and family right after they had been married. Now when I play this song it reminds me of my own wedding and how much I love my beautiful wife. Who knows, maybe you'll use this on your wedding video too!

Wedding Day

♩ = 150

Happy and with feeling

By Jason Tonioli

The first system of musical notation for 'Wedding Day' is in 4/4 time. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a whole rest. The dynamic marking *mf* is placed in the first measure. The system concludes with a quarter note G4.

With Pedal

The second system of musical notation continues the piece. The treble clef melody consists of quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass line has a whole rest in the first measure, then quarter notes G3, F3, and E3. A large, semi-transparent watermark is centered over this system.

The third system of musical notation shows the treble clef melody with quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass line has a whole rest in the first measure, then quarter notes G3, F3, and E3. The dynamic marking *cres.* and the instruction *Lh* are placed in the second measure.

The fourth system of musical notation features a treble clef melody with quarter notes G4, A4, B4, and C5, followed by a quarter rest. The bass line has a whole rest in the first measure, then quarter notes G3, F3, and E3. Fingerings are indicated with numbers 1, 2, 3, and 4 above the notes. The system concludes with a quarter note G4.