



Delilah

Florence + the Machine

♪ Niveau 50/100 (Ambitieux)

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Delilah

Words and Music by Florence Welch and Isabella Summers

♩ = 168



(with some swing)



1. Drift-ing through the halls with the sun - rise, _____ hold - ing on _____ for your
2. Now the sun is up and I'm go - ing blind, _____ hold - ing on _____ for your

The first system of music features a vocal line in 4/4 time with a tempo of 168. It includes two verses of lyrics. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. A 'p' dynamic marking is present in the piano part.

with pedal



5



call. Climb-ing up the walls for that flash-ing light, _____ I _____ can nev - er let
call. A - no - ther drink just to pass the time, _____ I _____ can nev - er say

The second system continues the vocal line and piano accompaniment. It includes two verses of lyrics. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.



9



go. } Cause I'm gon - na be free _____ and I'm gon - na be fine, _____ hold - ing on _____ for your
no. }

The third system concludes the vocal line and piano accompaniment. It includes two verses of lyrics. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand.