



## *The Way We Were*

Philip Plested, Kygo

♪ Niveau 45/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# The Way We Were

Words and Music by Philip Plested, Andrew Jackson and Kyrre Gørvell-Dahl

♩ = 122

Chord diagrams: A, Bm, G, D

*p*

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. Above the treble staff, four chord diagrams are provided: A major, B minor, G major, and D major. The melody starts with a quarter note on D5, followed by eighth notes on E5, F#5, G5, and A5. The bass line features a steady eighth-note accompaniment. A piano dynamic marking (*p*) is placed below the first measure. A pedal point marking (Ped.) is located at the bottom of the bass staff.

5

1. Last night, you were in my dream, just like no - thing e - ver changed at all.  
2. True, it's all the lit - tle things, day drunk danc - ing with your eyes closed.

Ped. *sim.*

Detailed description: This block contains the first system of the vocal and piano accompaniment. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is two sharps and the time signature is 4/4. Above the vocal staff, four chord diagrams are provided: A major, B minor, G major, and D major. The lyrics are written below the vocal staff. The piano accompaniment consists of a steady eighth-note accompaniment in the bass line. A piano dynamic marking (*p*) is placed below the first measure. A pedal point marking (Ped. *sim.*) is located at the bottom of the bass staff.

9

Guess I'm ho - ping that it means, it's not too late for se - cond chan - ces, oh, -  
Start out just a coup - le drinks, end up wond - ring where the night goes, -

Detailed description: This block contains the second system of the vocal and piano accompaniment. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is two sharps and the time signature is 4/4. Above the vocal staff, four chord diagrams are provided: A major, B minor, G major, and D major. The lyrics are written below the vocal staff. The piano accompaniment consists of a steady eighth-note accompaniment in the bass line. A piano dynamic marking (*p*) is placed below the first measure. A pedal point marking (Ped. *sim.*) is located at the bottom of the bass staff.