



Destination Anywhere

The Commitments

♪ Niveau 50/100 (Ambitieux)

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DESTINATION ANYWHERE

Words and Music by
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Moderate shuffle $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$)
N.C.

mf

The piano introduction consists of two staves in 4/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter note B4. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes A3-B3, C4, and a quarter note B3. Both hands feature triplet patterns in the second and fourth measures.

Verse 1:

Dm7 G9 Dm7

1. Said to the man at the rail - road sta - tion, "I want a tick - et, just_

The first line of Verse 1 spans three measures. The right hand has a melody with lyrics, and the left hand has a bass line. Chords Dm7, G9, and Dm7 are indicated above the staff.

G9 F/C Bb F

one."_ He said, "Well,_ if you in sist. _

The second line of Verse 1 spans three measures. The right hand has a melody with lyrics, and the left hand has a bass line. Chords G9, F/C, Bb, and F are indicated above the staff.

Chorus:

Bb F/A Gm7 C F Asus A7 Dm7

Where you wan - na go, Miss?" Oh, _ des - ti - na - tion, an -

The Chorus spans three measures. The right hand has a melody with lyrics, and the left hand has a bass line. Chords Bb, F/A, Gm7, C, F, Asus, A7, and Dm7 are indicated above the staff.