



Pièces fugitives, Op. 15: No. 3

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♪ Niveau 70/100 (Avancé)

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Nr. 3

The first system of music features a treble and bass clef. The treble clef has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A five-fingered scale-like passage is marked with a '5' above it.

The second system continues the piece. It includes a *cresc.* (crescendo) marking in the left hand and a *p* (piano) marking in the right hand. The texture remains consistent with the first system, featuring a steady accompaniment in the left hand and a more active melody in the right hand.

The third system features a *dim.* (diminuendo) marking in the left hand and a *p* (piano) marking in the right hand. The music continues with the same rhythmic and harmonic patterns, showing a gradual decrease in volume in the left hand.

The fourth system includes a *cresc.* (crescendo) marking in the right hand. The music builds in intensity, with both hands showing more active rhythmic patterns.

The fifth and final system is marked *un poco più animato* (a little more animated). It begins with a *mf dim.* (mezzo-forte, diminuendo) marking. The right hand features a more complex, sixteenth-note melody, while the left hand continues with a steady accompaniment. The system concludes with a five-fingered scale-like passage marked with a '5' above it.