



Survival

Madonna

♪ Niveau 40/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

SURVIVAL

Words and Music by
MADONNA CICCONE
and DALLAS AUSTIN

Moderate dance beat ♩ = 92

Gmaj7 F#m7 Gmaj7 F#m7

The first system of music features a guitar part with four measures of chords: Gmaj7, F#m7, Gmaj7, and F#m7. Below it is a piano accompaniment in 4/4 time, marked *mf*. The piano part consists of a steady eighth-note bass line and a treble line with eighth-note chords.

♩ Verses 1 - 3:

Gmaj7 F#m7 Gmaj7 F#m7

The first verse of the song is shown in this system. It includes guitar chords (Gmaj7, F#m7, Gmaj7, F#m7) and piano accompaniment. The vocal line is written in the treble clef with lyrics: "1.-3. I'll nev-er be an an - gel, I'll nev-er be a saint, it's true." The piano accompaniment continues with the same rhythmic pattern as the first system.

Gmaj7 F#m7 Gmaj7 F#m7

The second verse of the song is shown in this system. It includes guitar chords (Gmaj7, F#m7, Gmaj7, F#m7) and piano accompaniment. The vocal line is written in the treble clef with lyrics: "I'm too bus-y sur-viv - ing. Wheth-er it's heav-en or hell, I'm gon-na be liv - ing to tell. So". The piano accompaniment continues with the same rhythmic pattern.