



Sonate en La majeur, K. 208 Domenico Scarlatti

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

Sonata in A major K.208

'This beautiful sonata is a joy to play. Song-like in character, it requires expressive phrasing and shaping. Although in the major key, the syncopations and sighing appoggiaturas create a mood of melancholy. The texture is sparse, with a simple accompaniment supporting the flowing melody. It requires little or no pedal so that the articulation can speak clearly. A little more weight is needed for the syncopated notes, and in the second half many semiquavers need to be slurred (e.g. 2nd and 4th beats in bars 18 and 19). Trills begin on the upper note, and the two cadential trills closing each section can be played as demisemiquavers with turned endings, as shown at the end of the second section.' Margaret Murray McLeod, Edinburgh

Domenico Scarlatti

Andante e cantabile

The image displays the first 12 measures of the Sonata in A major, K.208 by Domenico Scarlatti. The score is written for piano in treble and bass clefs, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as 'Andante e cantabile'. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by flowing eighth and sixteenth notes, often with slurs. The left hand provides a simple accompaniment of chords and single notes. Fingerings are indicated by numbers 1-5 above the notes. A large, semi-transparent watermark '©' is centered over the score. The piece concludes with a cadential trill (*tr*) in measure 12, followed by a piano (*p*) dynamic marking.